CONTENTS.

Engrabings.

						Drawn by	,	Page
On the Road to Dinner				* /	Idelaide	Claxton.	Fronti	spiece
A Critical Moment			**			G. Du 1		202
A Dialogue in the Conservator		9				T. R. 1	Lamont	275
A Legend of St. Valentine						M. Ellen	Edwards	126
A Maid of Athens				•••				408
A New Phase of the Old Stor						Rosa J	ackson	385
Between the Lights					••	Lois A	fearns	535
Burnt Cork		••		**		Adelaide	Clarton	328
Captain Bob's Farewell to his						Claxton	379, 381	. 384
Colebs in Search of a Mulread			**			G. Du l		38
Cupid preparing for St. Valen			-			-	Clarton	97
Derby Day Characters-The						S. Me		480
Fellows of Learned Societies	**	**				les H. Bei		
Fireside Frolics					Thomse		10, 11, 1	
Harriet's Advice to a Brother					2 reomac	Fane		239
Honours of the Shrievalty				7 8 GS		410, 411,	** ***	-
How the Pifflers lost their Ret						Du Mauri		430
I am spell-bound by the sight			tilda				Maurier	29
In the Witness Box :-	01 14	nuse sun	enrus.		**		Brunton	
The Respectable Married	33714-						Drunton	297
The Dull Witness			. **	**	**	**	**	298
The Confident Witness	**	**	••	**	••	••	**	299
	***			**		***	**	
The Witness who is fright			-		8.4	nting	**	300
The state of the s	**	••	**	**	**	***	**	301
The Knowing Witness	**					••	••	301
The Witness who introdu		reign m	atter in	to her e	vidence	**	**	302
The Interesting Witness	**	**	**	***	**	**		302
June Promenaders	**	**		**	••	M. A.		512
Margaret at the Piano	**	**	**	**	**	T. R. 1		353
Margaret Owenson as Sick Nu	rse	••	**			T. R. 1	Lamont	365
Mummers and Drolls:-								-27
La Ballerina-Coviello-					••	**	•	204
Pagliaccio-Scaramuccia-		apitan-	-Colon	bine		**		205
Grimaldi's ' Bold Dragoor						••		208
Grimaldi's Set-to in the I	Pantor	nime of	' Harl	equin an	d Asmo	deus'		209
Pulcinella—Scapino		**	**					210
Old-fashioned Winters		**				W. Brun		, 4, 5
Our Brilliant Failure		**			G	. Du Ma	urier 481	, 488
A 1101 1 A								

Contenta.

14		Col	uenus,	Mary .			
List of Engravings-confi	nued:	Res.				Drawn by	Page
Reflections in Rotten Row						Harrison Weir	406
Scenes in Court						W. Brunton 14	, 101
• She points rather knowing!	y to th	e card or	n the ta	ble '		Florence Claxton	57
Sir Josiah Child, Bart							257
That very long half-hour af	ter dim	ner!				M. Ellen Edwards	72
The Coxswain's Song						A. W. Cooper	320
The Duel						G. Du Maurier	296
The Farewell Valentine		1.60	I LY	1		Arthur Hughes	181
The Ingenuous Wobbler			••			G. Du Maurier	289
The Lady in Muslin	T.	R. Lam	ont 11	1, 116,	121,	279, 285, 432, 434	, 445
The Little Moment before th	e Intro	duction				G. Du Maurier	497
The Mystery of the Bloody	Hand		**		**	J. A. Pasquier 42	, 174
The Old East India House (1	648-	1726)				**	265
The Queens of Comedy :-		200					
No. IDorian					**	**************************************	352
The Valentines for No. 20						A. W. Cooper	103
Try a Tutorship						G. Du Maurier	193
What Man ever stood firm	before	a beauti	ful Wo	man's T	'ears ?'	T. R. Lamont	359
'Will you give me my Vale	ntine a	t last, a	nd let m	ie go?"		James Godicin	146
William Paterson, Founder	of the	Bank of	Englan	d	2		449
						william to bearing	Curl.
The state of the s			ales.		* 1	arrived sand for	ni.
		Page	. 1			Service Posts	Page

Page	Page
A Farewell Valentine 181	The Lady in Muslin-continued:
A Fast Run and a Double Kill. A	Chap. IV. The Lady at the Railway
Tale of the Field and the Drawing-	Station 120
room 71	V. The Cottage that wouldn't
A New Phase of the Old Story 385	Let, let at last 122
Between the Lights :'-	VI. How I won the Race 272
Chap. 1. Twilight and Jack Mor-	VII. Fishing in the Boundary
timer 535	Stream 275
II, What is the Plot 537	VIII. Margaret Owenson 279
III. In Search of Society 540	IX. An Arm with a Golden
rv. Between the Lights 543	Bracelet 282
Colebs in Search of a Mulready En-	x. Margaret's Treasures 353
velope-A Liverpool Romance, in	XI. A Quiet Talk 355
Three Chapters 29	XII. Some one in the Boundary
Cox and Five. A Tale of the Oar	Stream 361
and the Cricket-Field 304	XIII. Margaret Owenson as Sick
Held Asunder:	Nurse 364
Chap. I, The Sempitern Ball 560	xiv. A Little Old Lady 431
II. Lee Phillips's Story 564	xv. Who she is 11 436
. III. The Turning-Point 566	xvi. Marie's Story 439
In the Streets:-	XVII, An Invitation on Christ-
A London Reverie 557	mas Eve 441
Our Brilliant Failure. A Sketch in	xviii. Restitution 443
Ultramarine 481	The Mystery of the Bloody Hand. A
The Colonel's Valentine and its Fate 139	New Year's Story :-
The Ingenuous Wobbler, A Story	Chap, I, A Memorable New Year's
with a Moral for Bachelors 289	Day 42
The Lady in Muslin :-	II. The Terrible June 45
Chap. I. In which Richard Gaunt	IIL The Time of Trial, 168
declares himself Unro-	IV. Drifting to the End 170
mantic 110	v. Between two Worlds 173
11. Dick's Juvenile Corre-	The Valentines for No. 20 97
spondent 113	Try a Tutorship 198
III. Cigar Confidences 118	Why the Pifflers lost their Return Match 425

Contents.

Sketches.

h04 coll scarred Page	Page
A Bachelor on Bachelorhood 416	Scenes in Court :-
A Miss in her Teens Keeping House 215	Chap. I 14
An Excursion Extraordinary; or, a	II 161
Bird's-eye View of Africa 459	Sitting on a Rout Seat 189
Eastward Ho! or, The Adventures of	Social Sketches, By Jack Easel,
Dick Dewbury in Search of a Sine-	Esquire :
cure 370	Esquire:— Chap. I. A Fashionable Neigh-
	bourhood 63
Fellows	II, The Conventionalities of
Honours of the Shrievalty 410	* Life 147
Human Pickles 506	Souvenirs of a Man of Fashion 401
In the Witness Box 297	The Derby Foretold 475
London Shadows :-	The Greek Ambassador : A Ball-room
No. 1. Bread made out of River	Scene at Transmarina 253
Drift 347	The Merchant Princes of England:-
II. The Police Station Notice-	Chap. x. Josiah Child, of London 256
Board 513	XI. Edward Colston, of Bristol 268
On Men and Women as Letter-Writing	XII. XIII. William Paterson.
Animals 397	Founder of the Bank
On the Road to Dinner 529	Founder of the Bank of England 449, 518
Tel district comme	
Miscellanes	us Papers.
Curiosities of Fashion:-In the Mat-	Oxford and Cambridge Men by Land
ter of Love Letters 339	and Water 466
Custom as it affects Dinner-time 48	Politeness-Insular and Continental-
Drawing-room Poetry-Filigree Philo-	Dinnering 129
sophy 240	After Dinnering 329
Flowers and Foreign Flower-Fashions 489	Recollections of the First University
How we saw Cherbourg 389	Boat Race (1829) 317
Letters from a Country Curate on	The American Marriage Market 309
Dreams 994	The Ethics of Love Affairs 224
Mummers and Drolls 204	The Introductory Process. A Social
Muscular Society :-	Dialogue 495
No. 1. Fencing and Gymnastics 322	The Morality of Card Playing, By
Old-fashioned Winters 1	The Morality of Card Playing. By 'Cavendish'
On Furnishing 500	Whist, By 'Cavendish' 57
180 J. Wall 2, 1995	
gulgered off 1 sectors 190	etry.
A Ball-room Reminiscence 179	Mar the First An Academy Day
A Ball-room Reminiscence 179 A Day Dream 178	Dream
A Maid of Athens 408	May the First. An Academy Day Dream
Burnt Cork. An Acted Charade 328	Reflections in Rotten Row ; or, Calcu-
Captain Bob's Farewell to his Sword 379	lation at a Canter 406
Harriet's Advice to a Brother 229	The Black Shepherd—A Legend of
Horatian Ode, dedicated to the Queens	St. Valentine 126
of Comedy 352	The Coxswain's Song 320
June Promenaders 512	The May Examination
Love Sickness—An Oirish Malady 312	Tu Quoque 146
March Musings	The Race of the Blues
	ALCOHOLD BY A STATE OF THE PARTY OF THE PART
The same of the sa	THE RESERVE ASSESSMENT OF THE PARTY OF THE P
AND THE PERSON NAMED IN CO.	
AND THE PARTY NAMED IN COLUMN TO PARTY NAMED I	
The same of the sa	· I will be the state of the st
ARE THE SECOND S	CO
ASS North matter, now have some in-	b